

567586

M

357

211



Allegro. *ben marcato*

Grand Trio.

mf sfr p

tr tr sf

sf p

cres p cres

f fr

p

p

p

p

cres

fr p

## VIOLONCELLE.

cres - cendo

cres

p

1 2 3

p

p

pp

1<sup>a</sup> 2<sup>a</sup>

fp

crescen -

do

fr

tr

p

p<sup>1</sup>

cresc

fp

tr

p

tr

2 tr

p

3 3 3 3

fr

p

cres

mf

sf

p

V.S.

## VIOLONCELLE.

*p* *sf* *p* *cresc:* *f<sup>r</sup>* *p* *cres* *f<sup>r</sup>* *fp* *cres* *f<sup>r</sup>* *fp* *dim* *σ*

Menuet. *for* 3

# VOLONCELLE.

145-5



VIOLONCELLE.

Violoncelle musical score for measures 146-155. The score is written in bass clef with a key signature of one sharp (F#). It features various musical notations including slurs, ties, and dynamic markings such as *p*, *mfr*, *ff*, *cres*, and *fr*. Measure numbers 146, 147, 148, 149, 150, 151, 152, 153, 154, and 155 are indicated above the staves.

# VOLONCELLE

7

First system of music for Violoncelle, featuring a series of eighth notes and triplets, marked *p* (piano).

Second system of music for Violoncelle, continuing the melodic line with eighth notes and triplets.

Third system of music for Violoncelle, concluding the first section with a double bar line, marked *dimin* (diminuendo) and *pp* (pianissimo).

## Finale Vivace.

Fourth system of music for Violoncelle, beginning the *Finale Vivace* section, marked *p* (piano).

Fifth system of music for Violoncelle, featuring a series of eighth notes and triplets, marked *fr* (forzando).

Sixth system of music for Violoncelle, continuing the melodic line with eighth notes and triplets, marked *mfr* (mezzo-forzando).

Seventh system of music for Violoncelle, featuring a series of eighth notes and triplets, marked *fr* (forzando).

Eighth system of music for Violoncelle, featuring a series of eighth notes and triplets, marked *p* (piano) and *fr* (forzando).

Ninth system of music for Violoncelle, featuring a series of eighth notes and triplets, marked *fr* (forzando) and *cres* (crescendo).

Tenth system of music for Violoncelle, concluding the *Finale Vivace* section with a double bar line, marked *fp* (fortissimo) and *v.s.* (vivo).

## VIOLONCELLE

Violoncelle musical score, measures 1-12. The score is written in bass clef with a key signature of one sharp (F#). The time signature is 4/8. The notation includes various dynamics (rf, p, fr, tr, fp, p, sfz, p, cres, p), articulation (trills, slurs), and fingerings (1, 2, 3). The piece concludes with a wavy line indicating a tremolo or sustained vibration.



# VIOLONCELLE.

1499

Violoncelle musical score consisting of 12 staves of music. The notation is in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics include *f<sup>r</sup>* (forzando), *p* (piano), *f* (forte), *fp* (fortissimo), *cres* (crescendo), and *decresc.* (decrescendo). The score concludes with the initials "V.S." at the bottom right.

